

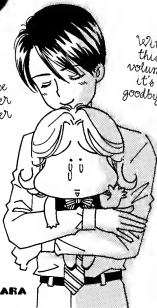
8

NAMA
MONO

DARLING NI TSUKI

*But
we'll be
together
forever*

*With
this
volume
it's
goodbye*



YUKI
YOSHIHARA

**DARLING
WA**

**NAMA
MONO**

**NI
TSUKI**



8

CONTENTS

36th story: Couple mixed with hot water

37th story: The forefinger working man

38th story: A new bottle for the wife

39th story: Having tea together

40th story: My darling, my flesh

36th story:

*Couple
mixed
with hot
water*











HERE,
SOAP
AND A
TOWEL.

LET'S
GO TO
A HOT
SPRING!



KYOUSUKE...

WE DON'T
HAVE THAT
MUCH
FREE
TIME!

NEITHER
OF US CAN
TAKE A
LEAVE,
RIGHT?

A
ONE-WAY
TRIP TO THE
HOT SPRING
WOULD TAKE
JUST 20
MINUTES.

LET'S
GO TO
A HOT
SPRING!

WE'LL
SOAK IN
THE HOT
WATER
AND EAT
DELICIOUS
THINGS.

WE
SHOULD
TAKE
IT EASY
ONCE
IN A
WHILE.

IT WOULD
BE GREAT
IF I COULD
DO THAT.

Heh

YOU CAN
FILL ME
AND TAKE
DAYS
OFF FOR
MORNING.







sulky

PLEASE
TREAT US
WELL. OH,
WHAT A WON-
DERFUL
INNO

LOOK,
KYOUSUKE,
THE
GARDEN!





Mixed
open-air
baths
cannot
be used
today.

The manager





WE
DON'T
NEED
THAT.

WE'RE THE
PERFECT
COUPLE
EVEN IF WE
DON'T BATHE
IN THAT
WATER.





CLUNK



NO WAY!

IT'S SEPARATE
BATHTHS TO AVOID
THOSE THINGS.

I'M
LONELY.
CAN I GO
OVER TO
THAT
SIDE?

SET-
SUMOT

...WASH
YOUR
BACK.

I
WANTED
TO...

I'D MAKE
THE SOAP
FOAM WITH MY
HANDS, ROLL
YOUR NIPPLES,
AND GENTLY
BRUSH YOUR
STOMACH.

LIKE I
ALWAYS
DO, FROM
THE BACK
OF YOUR
NECK.

I'D
WASH YOUR
FOAM-COVERED
BACK WITH MY
BREASTS GENTLY.
MY LEFT HAND AT
THE CRACK OF YOUR
BUTT, AND MY
RIGHT HAND AT
YOUR PENIS,
GENTLY AND
SLOWLY...



SO LET'S
BATHE
TOGETHER!



AND FINALLY
RUBBING YOUR
PENIS WITH
MY FINGERS,
AND THE BACK
OF YOUR BALLS
WITH MY
LIPS...

GULP



Blub



Good
grief!



BLUB
BLUB
Blub

Glence



Gasps

OH, NO! AN OLD
MAN'S COMING. YOU
HAVE TO HIDE!



IT WAS AN EMERGENCY!
THE UNDERGROUND
WATER PIPES FELT
REALLY HOT. IT REALLY
WAS AN EMERGENCY!

close

COME,
HIDE.
HERE
INSIDE
ME!

I DON'T
HAVE
TO HIDE
SO
DEEP!

**SPLASH
SPLASH**





ARE THE
REPAIRS
FOR THE
MIXED
OPEN-AIR
BATH
FINISHED??

That's
right
This
time
for
sure!







HERE,
PILLOW!

LET'S GO,
KYOUSUKE!



YES.

THANK
YOU FOR
THE MEAL.
PLEASE LAY
OUT THE
BED.

KYOH-
SUKE!



AS I'D
let you
down
again

You
managed
to dodge
that



SWISH

20t

PILL



...ALL
RIGHT,
THEN
I'LL GO
ALONE.

BESIDES,
IT'S ALREADY
THIS LATE
AND IT'S
TOO COLD
OUTSIDE
TO GO
OUT AND
WALK.

IF YOU
WANT TO
HAVE A MIXED
BATH, YOU CAN
DO THAT AT
OUR HOUSE.

I'M
GOING
TO
PASS.



BE
MY
GUEST.

YOU'RE
SUCH
AN
IDIOT!

ONCE SHE
TAKES A
BATH,
SHE'LL BE
SATISFIED
AND COME
BACK.

STOMP
STOMP
STOMP

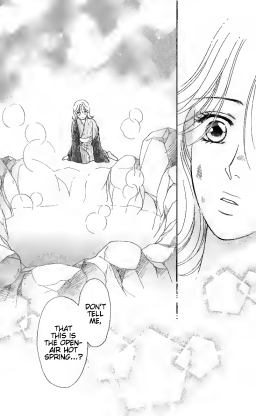
IS
IT
OKAY?





THUD





THAT
THIS IS
THE OPEN-
AIR HOT
SPRING...?

DON'T
TELL
ME,



WAAAAA

...
BUT
COMING
HERE
ALONE
...



BONK THUD

FWINKSHAN



YEAH,
I
GUESS.

SET-
SUROP

THANK
GOD
YOU'RE
ALL
RIGHT!

COUGH





...I'M
SORRY.

WE
HAVE TO
WARM IT
UP RIGHT
NOW.

YOUR
BODY
MUST
BE
COLD.



FOR
LEAVING
LIKE
THAT...

I'M
SORRY.

...I'M
SORRY.

WARM

IT'S
JUST
LIKE YOU
SAID.

SINCE
WE CAME
TO THE
HOT
SPRING
AS A
COUPLE.

WE
HAVE TO
TAKE A
BATH
TOGETHER...



YOU
SHOULDN'T
GET IN
ALL AT
ONCE.

YOU
MUST GET
IN SLOWLY,
FEET FIRST
THEN THE
REST OF
YOUR
BODY.

THAT'S
IT.

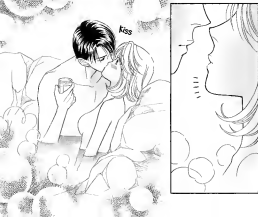


HOT! HOT!



PLUNK







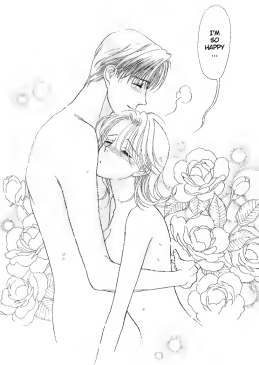


WE'LL
BE
BOILED.

KYOU-
SUKE.

AH...

HUM...



Being the
perfect couple
is like the
hot springs.

The hot water
known as love
will always
gush out.



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Forum: awillfulmuse.myfastforum.org/index.php

Thank you,

A Willful Muse Staff





THE COMPASSIONATE MUSE: A WILLFUL MUSE

Darling wa Namamono no Tsuki

TRANSLATOR: Lu de

PROOFREADER: Miles

CLEANER: NevelinukoPect

TYPESETTER: Miles

QC: Amy Chan

BOOK PROVIDER & SCANNER: megameta

PLEASE SUPPORT THE MESSAGE BY PURCHASING
THE ORIGINAL WORK WHENEVER AVAILABLE.



Kyousuke
tells me this
with his
whole body.

I love you.
If I don't
have you, I
don't exist.

But I...



37th Story: The forefinger working man







**BUT
IT'S STILL
THE SIXTH
TIME!**

**NOT SO
STRANGE.
IT'S THE
SIXTH TIME
TODAY.**

**...
THAT'S**



Thinking
back.

it was like
that when
everything
first
started.

Go to
sleep
straight!

Let's try
the sixth
time one
more!





SU

KYOU

NEXT,
PLEASE.

CAN'T YOU
COME IN
NORMALLY?

NOR-
MALLY?

KE





I was
happy
to have
him
comfort
me.

I used
to ignore
myself
so I
could
come see
him.

I've
admired
Kagome
since our
first
meeting.

When he
touched me,
I felt a
sweet
numbness
in my body
and heart.

And it
hasn't
changed
until
now.



EH?
COCK-
O-DOO



What
are
your
eyes?

ARE YOU
GOLD? YOU
HAVE GOOSE-
BUMPS.



*Kyouzuke
is touching
me.*

*but it
doesn't
feel
good*

*Instead,
I get chills.
How weird!*

SETSUKO
?

What-

What-

What
is that?
What is
this?

*This weird
feeling...*



*It
can't
be....!*



MAYBE,

I WENT
BACK TO
THE WAY
I WAS.

SHIT
LIKE
WHAT?

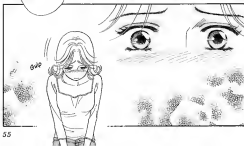


I
WENT
BACK TO
BEING
FRIGID.

THE
WAY
I WAS
BEFORE
I MET
YOU.



...H??









You'll
eventually
get better.
Until that
time comes,
I won't go
see him.

NEXT,
PLEASE.

おちこちおちこち

IT'S BEST
TO AVOID
CONTACT.

UNTIL
THAT
TIME.



YEAH

I'm
supposed
to
recover...



SUL



KYOU



KE



BUT THAT DOESN'T
MEAN WE
CAN'T
TOUCH.



OH, YEAH.
WHAT WAS
I THINKING?

WE CAN'T
TOUCH EACH
OTHER. YOU'LL
GET GOOSE-
BUMPS.





What
was
she
trying
to do?

**DO
YOU WANT
TO BE A
ROASTED
CHICKEN?**

**COCK-
A-DOO**

**WHEN
IS THIS
"SOON"? I
CAN'T TAKE
IT ANY
MORE.**

**YOU'LL BE
BETTER SOON,
SO BEHAVE
YOURSELF!**

**BUT
I WANT
TO MAKE
OUT.**

**BE
PATIENT!**



story -4

DOCTOR

PATIENT?









...WHY
ARE YOU
SAYING
THAT?



IT'S JUST
A GUESS.



I CAN'T
THINK OF A
DIFFERENT
REASON.

BUT
OTHER
THAN
THIS.



MAYBE
THAT'S
IT.

MAYBE
I HATE
YOU.

**IT'S VERY
HARD TO BE
TOUCHED BY THE
ONE YOU LOVE
THE MOST AND
NOT FEEL A
THING,**

**BUT
WITH
YOU...**



IN THE
BEGINNING,
THE
REASON
WAS
PHYSICAL.

IT'S
BECAUSE
YOU'RE
COLD TO
ME.

BUT...
IT'S YOUR
FAULT THIS
CONDITION
CONTINUES.

BUT
WITH YOU,
KYOU-
SUKE
...

... I'M
SORRY.

I'M
SORRY

...



I'M
SORRY.

BUT-
IT'S HARD FOR
ME, TOO. EVERY
TIME I TOUCH
YOU, YOU
GET GOOSE-
BUMPS.



PUFF
PUFF





MY BODY
WAS RESPONSIVE
FOR THE FIRST
TIME, AND I
DISCOVERED
HOW GOOD
IT FELT.

WITH YOUR
FIRST TOUCH,
THE COLDNESS I
HAD FOR MANY
YEARS FLEW
AWAY.

BUT
ABOVE ALL,
THE WAY YOU
SMILED AT
ME SO
GENTLY,

IT
MADE ME
SO HAPPY,
I COULDN'T
HELP BUT
FALL FOR
YOU.



IT
WAS THE
FIRST TIME
I EVER
HAD THAT
FEELING.





THANK
YOU.



THANK
YOU FOR
LOVING
ME.





SO
YOU
WON'T
BECOME
COLD
AGAIN.

I'LL
BE VERY
GENTLE.



I love you
If I didn't
have you,
I couldn't
go on living.

It's a feeling
that can't be
expressed
in words.



I'LL
MAKE
YOU LOVE
ME EVEN
MORE.



*To feel the
gap between
our skins
disappear.*

読者はまがらの
リクエスト
第2位!
「Hミーン
もって
すういこみす
描いて!!」



マイネ:ケオダ
月刊 18
読者はまがらの
リクエスト
第2位!
「Hミーン
もって
すういこみす
描いて!!」

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Thank you,

A Willful Muse Staff





WJL COMMAINTS AND TROUBLE SHOOTING: **A WILLFUL MUSE**
SCANNING AND UPLOADING: **meagrowns**

Darling wa Namamono ni Teikin

TRANSLATOR: Lark

PROOFREADER: Miller

EDITOR: Miller

QC: Amy Chan

RWV PROVIDER & SCANNER: meagrowns

PLEASE SUPPORT THE HANDLARI BY PURCHASING
THE ORIGINAL WORK WHEN AVAILABLE



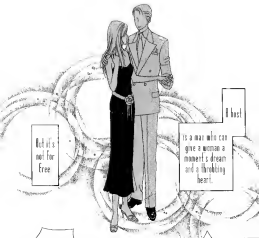


Thank you all for supporting us for the
past 3 years!

A Willful Muse

38th Story:
A NEW BOTTLE FOR THE WIFE





Not if's
nor for
Free

A host

Is a man who can
give a woman a
moment's dream
and a throbbing
heart.

**I'M
ABSOLUTELY,
POSITIVELY,**

**AGAINST
IT!**

**NO
WAY!**













YOU'LL
BE CRYING
AND QUITTING
IN NO TIME.



NO,
I'LL SHOW
YOU I CAN BE
A GREAT
HOST!



Stop
it-
I'm
worried
I'll come
with you

On the day of
the opening,
started
working
as a host.

And
so
Fogor
was...



Huh?



I'M
HOME,
SETSU-
KO!

He'll
definitely
come home
with his
clothes
ripped.



I WORKED THE
WHOLE SHIFT!
WHAT DO YOU
THINK NOW THAT
I'VE MADE IT?
HAHAHAHAHA!



Is
that
sad?



THAT'S BECAUSE
YOU WERE A
BEGINNER AND THE
CLIENTS AND THE
OTHER HOSTS WENT
EASY ON YOU. A
GOOD HOST IS A
MAN WHO CAN
SERVE MANY
CUSTOMERS.

HAPH.





THEN
I'LL WORK
HARD SO
CLIENTS WILL
BE SATIS-
FIED!

YOU'LL
BE DOUBTING
MY TRUE VALUE
AS A HOST
FROM NOW
ON, WON'T
YOU?

IS
THAT
SO?

I
really
under-
estim-
ated
him.

So I
figured
he'd
give up
soon.

since the
women he
usually
interacted
with were
patients.

I knew
he wasn't
used to
entertaining
women
for
business.

He
o
w
e
r
—

MAY-
BE

I
SHOULD
KEEP ON
WORKING
AS A HOST
EVEN WHEN
KOREMITSU
COMES
BACK.

just come
back from
work

**WHAT
DID HE
SAY?!**



At least she's still nervous.





WELCOME
TO "THE
SECRET".



SRR,
LIM...
LIM...
LIM...

GOOD
EVEN-
ING!

YOU'RE
A NEW
CUSTOM-
ER HERE,
RIGHT?



PLEASE
ENJOY.

WEL-
COME.

WEL-
COME.







WELCOME.



AH











WHAT'S
MORE...

ERR.
ERR.

OH NO,
YOU'VE
REALLY
CHARMED
ME.



NO,
THE
BEST IN
ALL OF
JAPAN.

YOU
WERE
THE BEST
HOST IN
THERE,

YOU
WERE
REALLY
COOL.



THANK
YOU, FAIREST
OF ALL MY
CLIENTS.

Haah!
His kiss,
too, is
different
from usual.



KYOU

EH?

WA-
WA!

KYOU-
SUKE?

AH.





A black and white manga-style illustration of a man and a woman in a close embrace. The woman is in the foreground, her back to the viewer, wearing a dark, sleeveless dress. The man is behind her, his face partially visible as he looks down at her. The background is dark and indistinct.

KYOU-
SUKE



A close-up of a man's face. He has short, dark hair and is looking slightly to the side with a serious expression. He is wearing a dark jacket over a light-colored shirt.

IT'S
YOUR
FAULT,

FOR
MAKING
A FACE
LIKE
THAT.

I
CAN'T
LET
YOU GO
HOME
NOW.



What
am I
going
to do?

Aah,
Kyouzuke.
You're too
great, too
cool.

What'll
I do?



PLEASE
EXCUSE
ME FOR A
MOMENT.



ANNOYED



MADAM
ANAKO, AL-
LOW ME TO
FILL YOUR
GLASS WITH
SOME DOM
PERIGNON.



THERE'S
NOTHING I CAN
DO. IT'S HIS JOB
AFTER ALL.







He just
told a client
the same
thing he
said to me.

Wh-
what did
he just
say?!

He intends
to do that
outdoor
business he
did with
me?!

Don't-
don't
tell me...

Hey wait!
Where are
they
going?

I had a bad
feeling about
this. That's
why I was
against him
being a host.



Even
Kyo-
ou-
ma.

To tell
clients
the same
words of
love he
whispered
to me...



WMPH

BUT
I'LL PUT
A STOP
TO THIS
OUTDOOR
BUSI-
NESS.



When he
becomes a
handsome
and
polished
host, he
stops being
mine only.



I'M
SORRY,
BUT YOU'LL
HAVE
TO EXCUSE
ME.

That's
how it
is for
a host.



DON'T
BE SUCH
A BORING
HOST!

OH
COME ON!
YOU SAID I
WAS THE
BEST.



I
CAN'T
ACCEPT
MONEY
OUTSIDE
THE
CLUB.

I'LL
PAY, IF
THAT'S
THE
PROB-
LEM!

I'M
ONLY
ASKING
YOU TO
KEEP ME
COMPANY
FOR A
LITTLE
LONG-
ER.

I'M
SORRY,
BUT I
CAN'T.



I'M
SORRY, I
SAY THAT TO
A LOT OF
CLIENTS.



MY
BODY
AND MIND
BELONG TO
ONLY ONE
WOMAN.

BUT
WHEN
I LEAVE
THE
CLUB,



I'M A
HOST
FOR THAT
WOMAN
ONLY.

I'M NOT
COMING TO
THIS CLUB
AGAIN!

Kyouzuka...



Kyouusuke...



I'M HOME,
SET-SUNO!



chirp
chirp



KORE-
MITSU
CALLED A
WHILE
AGO.



LOOKS
LIKE I HAVE
WHAT IT
TAKES TO
BE A HOST.
HAHAHA!

WHEN
YOU LEFT,
THE SALES
WENT UP!
I'M REALLY
POPULAR.



AND
YOU DON'T
HAVE TO
GO BACK.



HE
SAID
YOUR
FORM IS
VERY
BAD.



EH?



But I'm
the only
one who
knows it.

This is
good
munch
munch



STORY

SETSUKO,
YOU SPENT
TOO MUCH
MONEY ON
DRINKS.

Please
work as if
you're going
to pay
for me, okay?

Oh, yes, I
want
to drink
again.



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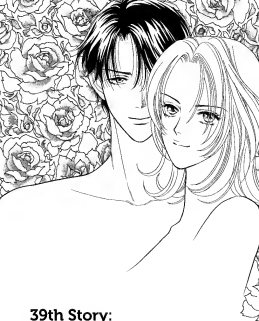
EDITOR: Miller

QC: Amy Chen

RWV PROVIDER & SCANNER: meagrowns

PLEASE SUPPORT THE HANDMAID BY PURCHASING
THE OASIS, WHEN AVAILABLE





39th Story:

Having Tea Together



I'M
REALLY
SORRY!

I'M
SORRY,
KYOUSUKE.
I'M SO
SORRY.



KYOUSUKE
...



IT'S
ALL
RIGHT.



KYOU-
SLAKE



I
LOVE
YOU.

You and I
will always be
together, right?
No matter the
place...



HEY!

NO
MATTER
THE
WAY.







REWIND

YOU ATE
GYOUSA
FOR
LUNCH,
DIDN'T
YOU?

AH.



CLICK



YOUR
BREATH
SMELLS.

I'M
THORRY.

WASH
MOUTH



























ANH,
SETSUKE,
YOU'RE SO
SEXY! I CAN'T
STAND IT ANY
MORE!

As expected,
Setsuke
finds a sure
way to get
her husband!
But is that
good for
Kyoutuke?





**EHNNN
?!**

They both keep condoms on a secret shelf in the bedroom. It's usually hidden though!

**THIS
IS BAD.
THERE ARE
NO CONDOMS
IN THE
SECRET
SHELF!**

WAAH,
THEY'RE TRIPLE-
BOUND AND
STRAWBERRY-
FLAVORED.

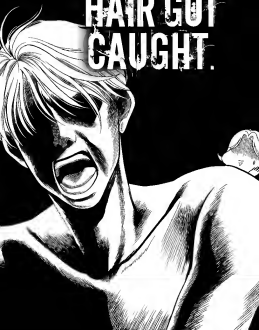
be
suspicious
of you

IT'S
ALL RIGHT,
I BOUGHT
SOME FROM
A GUY THAT
HAD THEM
ON SALE.

**WHAT
KIND OF
STORE
WAS
THAT?**



**MY PUBIC
HAIR GOT
CAUGHT.**





I'M
SORRY,
KYOU-
SUNE.



SO-SORRY!
IT MUST
REALLY HURT,
RIGHT?

NO,
KYOU-
SUNE,
I'M
SO
SORRY.

STOP
PULLING!
DON'T
TOUCH
ME!

WAAH
WAAH
WAAH

LET
ME TRY
ONE MORE
TIME.

STOP!
STOP!
STOP!



*MAN IN CHARGE OF THE WRITER.



AH.



GET-
SUKEY!



AH.

DONT.

LET GO,
GETSUKO.



IT'S
OKAY.

IT'LL
MAKE
YOU FEEL
BETTER.



Long ...

Ah!

Ah!

Gulp



huff

huff

huff



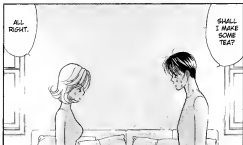
*WHAT DO
YOU MEAN
"NO WAY"?
THAT'S
HORRIBLE!*

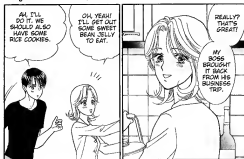
*PLEASE
WASH YOUR
MOUTH AND
THEN I'LL
DO IT!*

*NO,
KISS ME
NOW! GIVE
ME YOUR
FACE!*

*STOP
IT!*









THAT'S
RIGHT.



YAY!



THEN
SHALL WE
CONTINUE?



Let's always
be a couple
who drinks
tea together
forever.



AND
SO...





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Anyone interested contact us at:
Email: musesatwork@gmail.com
Site: community.livejournal.com/a-willful-muse/
Forum: awillfulmuse.myfastforum.org/index.php

Thank you,
A Willful Muse Staff





1938 COME LEFT WITH ME *Shinobu Kikuchi* **A WILLFUL MUSE**

Darling wa Namamono ni Tsuki

TRANSLATOR Linda

PROOFREADER Pider

EDITOR Pider

QC Kikayot7

RAW PROVIDER & SCANNER magnum16

PLEASE SUPPORT THE MANGA BY PURCHASING
THE ORIGINAL WORK WHENEVER AVAILABLE



40th Story: My Darling, My Flesh

I'M HOME,
SETSUKO.

WEL-

-COME

PRACTICE,
KYOUSUKE,
OR HAVE
YOU JUST
ACCEPTED
IT?

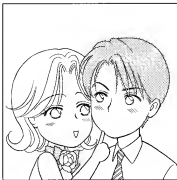
WELL, WELL!
LET'S GO
TO BED!

HOME!

MARRIED
LIFE IS
LONG, SO
WHAT THE
HELL.

40th Story:
My Darling, My Flesh







THAT'S
RIGHT.
IT'S BEEN A
LONG TIME
SINCE YOU
TWO GOT
MARRIED.





YOU SEE

BUT,

AM

AM



DON'T
YOU THINK
IT'S TIME TO
DEVOTE YOUR-
SELVES TO
RAISING
CHILDREN?

DON'T
"BUT?"
MR. EVEN
MARRIED
LIFE CALMS
DOWN
SOME
TIME.



IT'S
NOT THAT,
BUT...IT
JUST DOESN'T
HAVE A GOOD
RING TO
IT YET.

WHAT,
YOU DON'T
WANT
CHILDREN,
SETSUKO?



LOVE

Caravan



RIGHT,
KYOUSUKE?
WE'RE NOT
READY FOR
CHILDREN
YET.



MAG-
NIFICENT.



Kir-
Kyoumaku?



OUR
CHILDREN





BUT YOU
HAVEN'T BEEN
DOING EITHER
PROPERLY
ANY WAY,
RIGHT?



BESIDES,
YOU'RE A
DOCTOR,
RIGHT?

YOU KNOW
HOW TOUGH
IT IS TO GIVE
BIRTH, AND
IT'LL MAKE
WORK AND
HOUSEWORK
HARD FOR
ME.



AND
EVEN IF
YOU SAY
YOU DO, IT
WOULDN'T
CHANGE
MY MIND.

BE-
CAUSE.

DON'T
WANT...
WHY?



Ask

OUR
CHILDREN...

THEY'RE
GOING TO BE
REALLY CUTE.
I WANT MANY
CHILDREN.







THEN
LET'S WAIT
UNTIL YOU
WANT TO.

I
UNDER-
STAND.



WEL-
COME-

But
once he
started,
Koyotake
couldn't
stop.



HUG

HOME

I'M
HOME,
SET-
SUKE.





KY~

KISS

KISS

KYOU-SUKE?
WHAT'S WITH
YOU?



KYOU-SUKE.
♡

I
WANT
YOU
RIGHT
NOW.

SET-
SUKE
...

AH...





A-
ANOTHER
CONDOM!

IT'S
USELESS.
I PUT HOLDS
IN ALL THE
CONDOMS WE
HAD AND I
USED YOUR
PILLS IN THE
SOUP.



AS
EXPECTED
OF YOU.

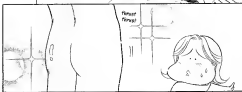
YOU SAW
RIGHT
THROUGH
MY PLAN. I
STUCK IT
WITH THIS
SURGERY
NEEDLE.



FOOLISH
QUESTION!
SO WE CAN
HAVE A
CHILD, OF
COURSE!



WH-
WHY DID
YOU DO
THAT?!





**STEVE
?!**

*BUT,
STEVE...*



IT'S THE
SAME AS
WHEN YOU
GRIP IT,
TWIST IT OR
SUCK IT.

*I CAN'T
LIKE THIS
AFTER
ALL!*

Let's Enjoy
TELEPHONE SHOPPING



JENNY,
DON'T YOU
KNOW I
CAN'T USE
CONDOMS?

BLOOD

OKAY, STEVE!
LET ME INTRODUCE
YOU TO A GREAT
PRODUCT CALLED
THE "MIRACLE
CONDOM!"



THAT'S RIGHT, JENNY! LET'S START NOW!

OH, STEVE, YOU WON'T EVER HAVE TO SAY, "I CAN'T USE A CONDOM," AGAIN!

TODAY ONLY, THE PRICE ALSO INCLUDES A CELL PHONE CLIP AND A KITCHEN SCRUBBING BRUSH!

CALL XXX ¥○○○
Toll-Free 0120-△△△△

Since it's midnight, you won't dial the wrong number.

CELL PHONE CLIP
 Now no more worries if you feel like taking it outdoors!





I
HAVE
TO
PEE!

AH,
ARE YOU
RUNNING
AWAY?



STEVE,
YOU'RE
BLEED-
ING.

DON'T BE
RIDICULOUS,
SETSUKO!
LET'S HAVE
A CHILD!



NOW THAT
KYOUSUKE'S
MADE UP
HIS MIND,
I HAVE NO
CHOICE.

HUMAN
TODAY
DEAL
with
sexual
ABUSE





SET-
SUUKO! HOW
ABOUT YOU GO
HOME?

THIS
PLACE ISN'T
FOR
EVERY
NIGHT.

*BUT I'M
GOING TO
SPLASH
ON YOU,
KOUSUKE!*

25

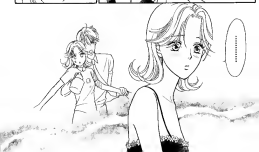
*BUT I'M
GOING TO
SPLASH ON
YOU TOO,
RIGHT? AND
IT'LL BE
THICKER.*

*WHEN
DID YOU
BECOME
SO VIL-
GART!*

*IT'S
YOUR
INFLU-
ENCE.*

*STOP
IT!
LET
ME
PEE!*







IT'S GREAT TO BE WITH THE MAN YOU LOVE, ISN'T IT?

.....

IT WAS LOVE AT FIRST SIGHT.

EVEN NOW, I'M STILL AMAZED SUCH A WONDERFUL MAN EXISTS.

His character has changed a little, though.



**SETSUKO,
IT'S YOUR
OVULATION DAY!
WE HAVE TO
PREPARE!**



**I'M
GOING
HOME.**

**I HAVE
SOMETHING
TO TALK TO
KYOUSUKE
ABOUT.**

**B
A
N
G**







SOMEONE
TO JUST
MAKE
YOUR
KIDS
WITH?

WHAT
AM I TO
YOU?







I
KNOW.

I
WANT
KIDS,
TOO.



THEY'LL
DEFINITELY
BE BEAUTI-
FUL AND
SMART.

MINE
AND
YOURS.



AND
THEN WE'LL
THINK, "GAWD,
BUT WE LOVE
THEM. THEY'RE
OUR CHILDREN,
AFTER ALL."

RAISING
KIDS WILL
BE HARD
AND I'LL
SNAP MANY
TIMES.

BUT
YOU'LL BE
THERE TO
CALM ME AND
THE KIDS
DOWN.







TO
HAVE
CHILDREN
UNTIL WE'RE
FED UP WITH
HAVING
CHILD-
REN.

I
WANT
TO TELL
THEM THAT
PAPA
LOVES
MAMA.



GETTING
MARRIED
TO YOU



MADE
ME REALLY,
REALLY
HAPPY.

I
WANT TO
TELL OUR
KIDS
THAT.





LET'S
DO
OUR
BEST!

THIS
LADY HAS
GOTTEN IN
THE MOOD
TO HAVE
KIDS.

IT'S
ALL
RIGHT!



EH?
BUT-

LET'S
MAKE
SOME
BABIES!

ALL
RIGHT!

YOU'RE
TALKING
LIKE
THAT
AGAIN.

AND
HAVING A LOT
OF BABIES WILL
STRETCH OUT
MY VAGINA.
THAT'LL
SUCK.

SORRY,
KYOUSUKE.
DON'T
CRY.

YOU,
TOO,
SETSU-
KO.



WE'LL
HAVE TO
HAVE A
LOT OF
SEX.

THIS
LOOKS
BAD.

*I
love
you*





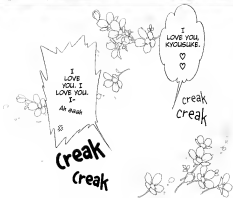
Together,
let's shape
this joy that
comes from us
every time we
open our
hearts...



Into a
crystal of
life that's
dear to
both of
us.

I
WONDER IF
THOSE TWO
MANAGED TO
MAKE UP
YET.





作者より.

終わりました。おーいっす。『ザリ金』もこの頃まで描き終
わけたので、読んで下さった皆様のお礼があれこれです。

ありがとうございます！！

毎回、著者としても読者たちも著者にどう言う話も作、読した
この連載、とっても楽しく仕事してました。うふ。お
描くことに友人たちが育つ。じゃーか描くわいって、
描いておたしにも、もう一歩に近づいて、この果敢の市井たちには、おた
しのせがれ子ほど可愛いと申しおたしのアツキは寝ている。
げんげん。

2001年8月 吉原由起

感想と手紙を下さいませ。

〒101-8001

東京都千代田区一ツ橋 2-3-1 小学館

デパート編集部

吉原 由起



おたしの
せがれ子

ダーリンは生モノにつき⑧

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吉原由起の フラワーコミックス

またまた お・ぼ・れ・た・い①～③

ちょっぴりエッチで、大人のラブコメディ。あの「お・ぼ・れ・た・い」シリーズが帰ってきた!!
ラブパワー大炸裂の、傑作集。



ダーリンは 生モノにつき 全8巻

家でも外でも、おもいっきりラブな世津子と恭介。そんな二人の関係は、もう夫婦以上♥
ドキが胸むねラブコメディ。

はあはあ 全3巻

お・ぼ・れ・た・い 全6巻

大好評発売中!!!

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